



AARON DOLMAN

Nostalgia and Other Fantasies

ARTIST BIO

Aaron Dolman is a drummer, composer and bandleader born and based in Montreal who is rapidly establishing himself as an exciting voice in the city's diverse music scene. Having performed with many notable North-American Jazz musicians, including Jean-Michel Pilc, André White, Dan Faulk, Kevin Dean, Sasha Berliner and Mike Rud, as well as members of Canada's diverse folk music scene, such as Connie Kaldor and Folle Avoine, he is equally at home performing in contemporary Jazz and experimental settings as he is in folk, blues and traditional music contexts.

With his upcoming debut album, ***Nostalgia and Other Fantasies***, Aaron weaves together two of his great musical loves – Jazz and Folk – to create works that sway between evocative melodies, dynamic improvisations and ethereal soundscapes. Coming out on November 22nd of this year, the album is a collection of original music inspired by the feelings of nostalgia that are stirred up when sifting through old family photos, driving through the Canadian Prairies or sitting by a silent lake at midnight.

Aaron has been the recipient of a number of awards and accolades, most notably the Lou Williamson Jazz Award (2017), The Schulich School of Music Award for Outstanding Achievement in Performance (2017), and three Schulich School of Music Scholarships 2016, 2017 and 2018. He also holds a Bachelor of Music in Jazz Performance from McGill University, where he was a member of the school's flagship ensemble - the Jazz Orchestra 1 - led by Juno-winning composer Christine Jensen. Alayne McGregor of ottawajazzscene.ca praised Aaron's "powerful drumming" as a driving force of that "hard-swinging" and "vibrant" ensemble. In his final year of studies, he was invited to share the stage with McGill's 2019 Catherine Thornhill Steele Guest Artist, acclaimed trumpeter and composer Ambrose Akinmusire.

Aaron is involved in a diverse array of musical projects that have enabled him to perform at Jazz and Folk festivals across Canada, including the Montreal International Jazz Festival and the Regina Folk Fest. When home in Montreal, Aaron can be found performing regularly at many of the city's clubs, art-café's and performance spaces, where he is proving himself to be a versatile, imaginative and abundantly dynamic drummer.